



TRIO.

VIOLONCELLO.

G. Jensen, Op. 4.

Allegro poco moderato.

p
mf
p *cresc.*
ff *sf* *f*
dim. *p* *mf* *p espress.* *sf*
a tempo
poco rall. *mf* *sf* *f* *sf*
poco meno mosso *sf*
sf *sf* *stringendo* *p cresc.*
più tranquill. *Tempo I.* *f* *mf dim.* *p dolce* *sf* *calando* *p* *poco rall.*

VIOLONCELLO.

The musical score is written for a double bass in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (pp, mf, f, sf, ff, p, pp, cresc., dim., meno f, p, mf, f, sf, smorz.), articulations (ten., pizz., arco), and performance instructions (a tempo, cresc., dim., meno f, p, mf, f, sf, smorz.). The music is written in bass clef with a key signature of one sharp (F#).

cresc. *mf* *mf*
ff *ff* *3*
mf molto cresc. *rfz* *cresc.* *f*
sf *mf* *sf* *f* *sf* *mf*
sf *sf* *f* *sf* *mf*
f *sf* *f* *sf* *mf* *cresc.* *ff* *rfz*
f marc. *sf* *f* *sf*
ff *f* *sf* *ff* *ff*
sf *f* *mf*
calando poco rall. a tempo
sf *p* *p* *rfz* *rfz*
sf *mf* *ff* *f*
sf *ff*

VIOLONCELLO.

Adagio.
Pfte.

The score is written for a cello in G major, 3/4 time. It consists of 13 staves of music. The tempo is marked 'Adagio'. The piece begins with a piano introduction (Pfte.) marked with a fermata. The first staff contains measures 1 through 6, with dynamics ranging from *p* to *mf*. The second staff is marked *p espressivo* and includes a triplet. The third staff starts with *pp* and features a crescendo. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff is marked *tranquillo* and includes a *sempre pp* instruction. The sixth staff continues the *pp* dynamic. The seventh staff features a *cresc.* and a *f* dynamic. The eighth staff includes a *pp* and a *mf* dynamic. The ninth staff is marked *cresc.* and includes a *f* dynamic. The tenth staff features a *ff* dynamic and a *dim.* marking. The eleventh staff includes a *p* and a *mf* dynamic. The twelfth staff is marked *calando* and includes a *pp* and a *f* dynamic. The thirteenth staff features a *mf* and a *f* dynamic. The score concludes with a *mf* dynamic.

p espressivo
mf
calando
p
cresc.
pp
mf
f
mf
sf
p
cresc.
f
sf
f
sf
mf dim.
p
mf
tranquillo
pp
sempre pp
pp
pp
p
cresc.
mf
f
p
pp
mf
pp
mf
cresc.
f
f
mf
pp
cresc.
f
mf
cresc.
sempre cresc.
ff
dim.
mf
p
mf
calando
sf
p
pp
mf
f
mf
sf
mf

K. M. 1169/70.

p *cresc.* *f* *sf* *f* *sf* *mf* *dim.* *cresc.* *calando*
sf *mf* *p* *dim.* *p dolce* *p* *mf* *pp* *cresc.* *mf* *pp*
Allegro. *f* *sf* *p dolce* *cresc.* *f*
ff *sf* *sf*
mf *cresc.*
f *ff* *f* *sf*
p *a tempo* *1* *sf* *poco più lento* *a tempo* *p* *cresc.* *f*
2 *mf* *poco rall.* *p*
4

VIOLONCELLO.

pp *dolciss.* *2* *p* *p* *mf* *cresc.* *sf* *p cresc.* *sf* *p cresc.* *mf* *cresc.* *p* *cresc.* *f* *p* *cresc.* *decresc.* *p* *cresc.* *mf* *p* *cresc.* *3* *p cresc.* *f*

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf cresc.*
- Staff 2: *ff* and *mf*
- Staff 3: *f*
- Staff 4: *p*, *cresc.*, and *ff*
- Staff 5: *f*
- Staff 6: *f*, *ff*, and *mf*
- Staff 7: *cresc.*, *f*, *ff*, and *f*
- Staff 8: *mf*, *p*, and *cresc.*
- Staff 9: *f*, *mf*, *dim.*, and *p*
- Staff 10: *p*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also some fingerings indicated by numbers 1, 2, 3, and 4.

VIOLONCELLO.

Violoncello musical score for page 8. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p cresc.*, *mf*, *p*
- Staff 2: *p*, *mf*, *p*, *pizz.*
- Staff 3: *arco*, *p*, *f*, *p*
- Staff 4: *f sf*, *pizz.*, *p*, *arco*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff*, *f*
- Staff 7: *cresc.*, *sf*, *marc.*, *cresc.*
- Staff 8: *rfz*, *sf*, *mf cresc.*
- Staff 9: *rfz*, *mf cresc.*
- Staff 10: *f*, *p cresc.*, *mf*, *ff*, *ff*

